

Amendments to the Claims

The listing of claims will replace all prior versions, and listings of claims in the application.

1. (Currently Amended) A system for storing music, comprising:

a device for playing music that is heard by a subscriber;

~~a request that is generated in response to a subscriber request to store music;~~

an input device to receive a subscriber request to store music, and generate a request in response to the subscriber request;

a transmitter to transmit a request to obtain the music for storage;

a music database that is queried to obtain music responsive to the subscriber's request; and

a storage device owned by the subscriber to receive the music and store the music to allow playback by the subscriber a plurality of times without depletion of the stored music.
2. (Original) The system recited in claim 1, wherein the storage device is located in a vehicle in which the listener is located.
3. (Original) The system recited in claim 2, wherein the storage device is one of a CD-ROM, a DVD and a RAM.
4. (Original) The system recited in claim 1, wherein the storage device is located in a telephone and the music is transmitted in a ring tone format for storage as a ring tone in the telephone.

5. (Original) The system recited in claim 4, wherein only a portion of the music is stored in the telephone.
6. (Original) The system recited in claim 4, wherein the telephone is a cellular telephone.
7. (Original) The system recited in claim 1, further comprising a music play list comprising a list of songs that are played, wherein when the listener makes the request for storing the music, the music play list is consulted to determine which music is being played at the time of the request.
8. (Original) The system recited in claim 1, wherein the music database is provided by a third party.
9. (Currently Amended) The system recited in claim 1, wherein the subscriber ~~listener~~ is billed to store the music.
10. (Currently Amended) The system recited in claim 9, wherein the subscriber ~~listener~~ is billed to store the music on a per-use basis.
11. (Currently Amended) The system recited in claim 9, wherein the subscriber ~~listener~~ is billed to store the music on a periodic basis.
12. (Original) The system recited in claim 9, wherein the subscriber prepays to store the music.
13. (Currently Amended) A method for storing randomly selected music on demand, comprising:

receiving an indication from a subscriber to store music that the subscriber is listening to;

generating a request to obtain the desired music;

transmitting the request to obtain the desired music from a music storage database;

transmitting a music file comprising the music desired to be stored for storage in subscriber-owned equipment in response to the request; and

storing the music file in the subscriber equipment such that the stored music can be played back by the subscriber a plurality of times without depleting the stored music.

14. (Original) The method recited in claim 13, further comprising detecting the push of a button to receive the indication from the subscriber.

15. (Original) The method recited in claim 13, further comprising:
transmitting the request to a music provider having a music database; and
receiving the music from the music provider in response to the request.

16. (Original) The method reciting in claim 13, further comprising:
transmitting the indication to a third party music provider; and
receiving the music from the third party music provider.

17. (Original) The method recited in claim 13, further comprising identifying the music that is desired to be stored by consulting a play list.

18. (Original) The method recited in claim 13, further comprising reformatting the music prior to storing it.

19. (Original) The method recited in claim 18, further comprising reformatting the music in accordance with the storage device prior to receiving the music for storage.

20. (Original) The method recited in claim 13, further comprising reformatting the music in accordance with the storage device after receiving the music for storage.

21. (Currently Amended) A system for storing one or more of a movie, song in a movie or a movie soundtrack, comprising:

a seat in a movie theater;

a card reader in the seat to read a card provided by a subscriber;

a computer coupled to the card reader to obtain information from the card and to determine an identity of the movie, song and/or movie soundtrack;

a database comprising data corresponding to one or more movies, songs in the movies and movie soundtracks that provides a computer data file that represents ~~corresponding to~~ the identified movie, song, or movie soundtrack to the computer;

a destination computer to receive the data from the computer; and

a storage device on which to store the received data from the database.

22. (Currently Amended) The system recited in claim 21, wherein the computer is located in a movie theater that shows the movie and the database is queried by the computer to obtain the computer data file ~~corresponding to the identified movie, song or movie soundtrack~~.

23. (Currently Amended) A system for storing one or more of a movie, song in a movie or a movie soundtrack, comprising:

a seat in a movie theater;

a card reader in the seat to read a card provided by a subscriber;

a first computer coupled to the card reader to obtain information from the card and to determine an identity of the movie, song and/or movie soundtrack;

a second computer coupled to the first computer to obtain the information from the first computer;

a database comprising computer data files representing ~~corresponding to~~ one or more movies, songs in the movies and movie soundtracks that is queried by the second computer and provides the computer data file representing ~~corresponding to~~ the identified movie, song, or movie soundtrack to the second computer in response to the query;

a destination computer to receive the computer data file from the computer; and

a storage device owned by the subscriber on which to store the received computer data file from the database.

24. (Original) The system recited in claim 23, further comprising a third party provider in which the second computer and database are located.

25. (Original) The system recited in claim 24, wherein the third party provider is a movie studio.

26. (Original) The system recited in claim 24, wherein the third party provider is a record company.